

# Ode to Wagner

David Evans/ Warwick Cooper

Ode to Wagner (courtesy Warwick Cooper) can be sung using the major scale, but sounds so much better using the 9 note fourth octave overtone scale of the natural trumpet transposed down into the singing range.

Warwick's lyricism echoed with tonality. At the time I pulled out my phone and recorded it. The resulting sequence was Wagnerian. Wagner wrote his own librettos. He was a poet before composing his music.

Start singing the overtone scale (8-16). There are five notes in the upper perfect fourth of the scale. Because all notes resonate with the root, duet singing and harmony are unmatched.

## Envoi

That is all  
And it is not enough  
Yer it may tell you  
That I am still alive  
Like a man  
Who carries a brick along  
To show the world  
What his house was like

OVERTONE SONG

Ode to Wagner, Anon  
Poem read by Warwick Cooper  
Richard Wagner wake Celebration 2022  
Melody David Evans using lyricism of the spoken word by Warwick Cooper

16  
15  
14  
13  
12  
11  
10  
9  
8

En-voi                      And it is not enough                      That I am. still a--live                      Like a man                      To show the world                      Was like  
That is all                      Yet it may tell you                      Who carries a. brick a- long                      What his house

Overtone series Key of A suitable for Baritone  
Overtones Root = 13.75 Hz. 2 = 27.5 Hz 4 = 55 Hz 8 = 110 Hz 16 = 220 Hz 32 = 440 Hz  
4th Octave 8-16                      Baritone lower octave  
5th Octave 16-32                      Baritone higher octave  
Other voices choose lowest comfortable note as 8  
All overtones harmonise with each other  
Individual note frequencies multiply by the root eg 12 x 13.75 = 412.5 Hz